Erin: Hey Queer Public Listeners, friends. This is Erin, your host.

The Queer public team - that is Ariana and I, recently got a big opportunity. And It means we don’t have an episode in our feed for you to listen to this week. We do however, have an episode in another feed.

Here’s the scoop. For Pride Month, Netflix released a queer series, Armistead Maupin’s Tales of the City starring Ellen Page, Laura Linney and Olympia Dukakis. Netflix has also featured activist spotlight campaign with videos and photoshoots featuring artists and activists from across the country representing diverse genders, sexualities, bodies. And they also made a podcast, called Prism: Tales of Your City hosted by Charlie Barnett. Each episode of the series features a queer story from a different city, and And we have a story on the podcast! We’re telling an incredible story from Atlanta. In a couple months it will show up in our feed here but for now, you can look up Prism: Tales of Your City wherever you listen to podcasts. Be sure to follow @talesofthecity @Prism and #talesofyourcity on instagram.

So the story: in 2015 I met Diane. Diane is 65 and lives in Kenosha Wisconsin. Diane had these letters in her attic, letters that she wrote from May to December 1984 to a counselor she met on the Atlanta Gay Hotline. The letters chronicle the most difficult time of her life - coming out as queer, leaving her husband, and forging an unlikely friendship. In November 2018 I drove to see her so she could read me her letters. And QP has the story of the letters coming to you in October, but this other version of the story, the story of Diane and Vernita, the counsellor on the hotline, is available on Prism now.

For now, we’d really love if you’d head over to the Prism feed and listen to our episode - and then listen to all the episodes, they’re really great. All narrative queer stories brought to you by queer storytellers.

And if you are really excited for us, and you want Queer Public to live on, we are still asking our listeners to become patreons on Patreon.com/queerpublic. You’ll be helping us make the show so we can keep bringing you stories from the margins of queer communities, asking critical questions about queer identity, politics and culture.

You’re listening to “The City is for Losers” by Modern Huge.

We will be back next week with our last story from the Queer Public.
I’m your host, Erin McGregor. Thanks for sticking with us.